

DOMINION AUCTIONS

Antiques – Fine Art – Estates – Appraisals

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Auction:

Monday, May 9th, 2016, at 7:00 p.m.

Preview:

Sunday, May 8th, 1:00 to 6:00 & Monday, May 9th 10:00 to 7:00

To be held at the Masonic Temple, 420 Corydon Ave.

Can't make it to the auction? WE ACCEPT ABSENTEE BIDS. Ask for details.

All items and the 5% buyers' premium are subject to GST. PST applies to purchases over \$100.00.

Please settle all accounts by auction's end.

Purchases must be removed from the premises by Tuesday at noon.

All items sold as-is where-is. Please take care to examine all items before bidding.

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1. Two 14kt gold rings. One with centre opal, the second with simulant.
 2. Clarice Cliff Bizarre bowl. Hand painted in brightly coloured geometric motif. Early 20th century.
 3. Chinese bone and ivory statue. Hand carved in pagoda/bell tower motif. 8"h. Mid 20th century.
 4. Sterling silver vinaigrette set. Early Victorian era. London assay mark. Seven cut crystal bottles with original lids. Mid 19th century.
 5. Three ladies' gold rings. 14kt yellow gold with simulated diamonds; 10kt yellow gold with pearls, 10kt yellow gold with purple simulant.
 - 5a. Chinese porcelain vase with lid. Hand decorated in Satsuma motif. Late 19th century.

6. Lalique bird. Frosted art glass with sticker and maker's mark on bottom. Mid 20th century.
7. Art glass hanging lamp. Gallé style. Acid etched and hand painted in floral motifs. With brass mount and chain. Early 20th century.
8. Sterling silver low candlesticks. Pair. Birks Co. Mid 20th century.
9. 14kt gold pendant with spectacular large fire opal.
10. Japanese bronze figure. Farmer standing on two bails of hay. 12"H. Signed on back. Early 20th century.
11. Hall chair. Solid walnut, with pierced rail, Jacobean supports, cabriole legs and porcelain castors. Mid 19th century.
12. Art nouveau brass book cover. Original leather back and hand embossed front. Early 20th century.
13. Sterling silver teapot. Hand chased foliage design, with ivory stoppers, hinged lid and bun feet. Not monogrammed. Robert and Samuel Hennell, London, 1812.
14. Brass scale. Ornate top and walnut base, with original weights. Marked Class B. Early 20th century.
15. Chinese screen. Four panels, with black lacquer back and multi-coloured soapstone in court motif. Mid 20th century.
16. Pair of duck decoys. Hand-carved solid wood mallards, by Peterboro Canoe Company (Ontario) used in hunting. Mid 20th century.
- 16a. Gold ring. 14kt yellow gold, diamond and genuine citrine ring. Diamond weight is 0.18ct; the citrine is 4.5mm. Retail value approx. \$1,000.
17. Gouda bowl. Large size with black ground and hand painted floral motif. 8" D. Early 20th century.
18. Hall desk. Solid oak with front drawer, double columns, and splayed claw base. Early 20th century.
19. Solid mahogany buffet. Heppelwhite design with curved front, ivory escutcheons, and tapering legs. Mid 19th century.
20. Collection of three hand carved faces and one pendant, in shadow box frame. Possible Mexican Aztec origin (Circa 1400AD). Purchased as authentic by a local collector for \$100.00 in the 1970's.
21. Chinese export porcelain plate. White ground and blue ink depicting women and boy chasing butterflies. Ching Dynasty (Chien Lung Period 1739-1795). See accompanying paperwork.
22. Chinese brass plate. Hand-chased and heavy. Ming mark. 12"d.
23. Hand carved face with Tribal earring (one missing). In shadow box frame. Possible Mexican Aztec origin (Circa 1400AD). Purchased as authentic by a local collector for \$450.00 in the 1970's.
24. Inuit soapstone carving. Black grained in fish motif. Signed and numbered on bottom.
25. Collection of sterling silver fashion rings. Various stones. Three pieces.

26. Danish teak dining chairs. Set of six. Beige upholstery. Mid 20th century.
 27. Ivory figurine. Hand carved in geisha girl motif. On wood base. Mid 20th century.
 28. Chinese export porcelain plate. Depicting two Scottish soldiers; chip & hairline to edge. Late 18th century. 9" d.
 29. Chinese six panel screen. Hand painted in female goddess motif on gold back ground with mythical birds on border. With inscription. 6"H. Mid 20th century.
 30. Giuseppi Armani wooden sculpture. Golden eagle. 17" h.
 31. Two gold pins. Both antique. One 15ct yellow gold with seed pearls; one with foliage design and purple stone.
 32. Peter Karel miniature sculpture. "Maiden & Satyrs". 1989. With plexiglass box and brass label.
 33. Chinese pottery tomb figure. Lady dancer, Sancai style Tang glaze. 15" h.
 34. Chinese jade seal stamps. Set of 3 graduated sizes. Foo Dog motif. Mid 20th century.
 35. Pre Columbian polychrome figure. Woman sitting. Quillacinga. Painted geometric patterned skirt, and black facial markings possibly representing tattoos. Marked "1800 yrs old" (unverified).
 - 35a. Garniture set. Ornate brass construction with clock and candelabras in cherub and foliate motif. Mid 20th century.
 36. Chinese export porcelain charger. White ground and blue ink in peony and leaf design. Ching Dynasty (Chien Lung period 1736-1795). See accompanying paperwork.
 37. Chinese miniature table and 2 chairs. Carved solid rosewood. Mid 20th century.
 38. Figural clay cup/vessel. Motif of a man, squatting. Calima. Pre Columbian: marked 500 AD (unverified).
- Buyer may take one or both of the following:*
39. Italian commode. Black lacquer with marble top and orate brass fittings. Opening to multiple shelves. Mid 20th century.
 - 39a. Italian commode. Black lacquer with marble top and orate brass fittings. Opening to multiple shelves. Mid 20th century.
40. Persian Carpet. Hand knotted wool. Blue field with animal and geometric design. Early 19th Century. *Note the Iranian import number (64812) determining it to be over 100 years old.
 41. Rick Taylor miniature sculpture. "Culloden 1746". 1993.
 42. Clay ocarina (flute/whistle). Narino. Seashell shaped. Pre Columbian: Marked 600-1500 AD (unverified).

Buyer may take one or both of the following:

43. Corner cabinet. Walnut construction with two glass shelves and ornate brass fittings. Late 20th century.
- 43a. Corner cabinet. Walnut construction with two glass shelves and ornate brass fittings. Late 20th century.
44. Chinese rosewood stand. Round with carved floral design. Mid 20th century.
- 44a. Persian carpet. Hand-knotted wool. Red and pink field with birds and flowers. Shiraz (Khamseh). 4x7'.
45. Antique corner curio cabinet. Solid 1/4 cut oak, Arts and Crafts style. Early 20th century.
- 45a. Oak armoire. Art deco era with bevelled mirrored door and lower shelf. Early 20th century.
46. Barrister's bookcase. Two tier, solid oak with glass doors and original brass mouldings. With lower drawer. Early 20th century.
47. Tiffany-type leaded glass shade. Over 300 glass pieces, mounted as floor lamp on solid turned walnut stand. 72" h, 20" diameter.
48. Three Royal Doulton figurine prototypes. Diana; Lady in Yellow Picking Flowers; Lady in Purple on Sofa (some restored damage).
- 48a. Scarce Royal Worcester figurine. Anne Boleyn. Number 2652. In plexiglass box.
49. Stainless steel open armchairs. Mid-century style with brown velour upholstery. Two pieces.
50. Derby porcelain figure. Very high quality and detail. Depicting a lady gathering flowers. 14H". Late 19th Century.
51. Office armchair. Solid oak with leather upholstery and brass tack trim. Early 20th century.
52. Porcelain flower vase. Blue ground and hand painted floral decorations. Probably English. Carlton Ware style. Early 20th century.
53. Gold necklace. 10kt yellow gold chain with gold pendant with teardrop green stone surrounded by diamonds.
- 53a. Dining table. Walnut construction draw leaf with double splayed base and brass tips. With six side chairs. Mid 20th century.
54. Pair of Chinese cloisonné vases. Dragon motif. 8" tall. Mid 20th century.
55. Chinese porcelain jar. Plum blossoms on green enamel ground, bottom bears hand-painted K'ang Shi mark.
- 55a. Three watches. Birks lapel style; Seiko day-date on leather strap; and Harley Davidson logo on two-tone bracelet.

56. Chinese wool carpet. Floral design on grey and purple field, 4'x6.5'. Early 20th century.
57. Antique sewing table. Solid 1/4 cut oak with slide-out basket. Early 20th century.
58. Three Birks' sterling silver bowls. One with blue glass insert and two small nut bowls. Three pieces.
59. Porcelain Lladro figurine. Boy with flowers. Mid 20th century.
- 59a. Antique settee. Hand-carved walnut frame, cane back, reupholstered cushion. Early 20th century.
60. Royal Crown Derby place setting. Plate and demitasse cup and saucer. Three pieces.
61. Clay pottery chalice/bowl on flared pedestal. Narino. Decorated with geometric pattern. Pre-Columbian: marked 800AD to 1500 AD (unverified).
62. Waterbury schoolhouse clock. Octagonal body with short drop, hour strike mechanism on gong. Early 20th century.
63. Three sterling silver fashion rings. Various stones.
64. Rick Taylor - miniature sculpture. "Alexander the Great". 2006.
65. Costume jewelry collection. With jewelry box. Includes sterling, rhinestones, and miscellaneous vintage pieces.
66. Antique Chinese porcelain collection. Hand painted, Imari pattern. 5 pieces. Late 19th century.
67. Three Royal Doulton figurines. Janice; Joy; Second Violin (trial piece, non-standard bow).
68. Serpentine jade carving. Woman, on rosewood base. Mid 20th century.
- 68a. Wool hall runner. Hand-knotted. Burgundy field with geometric designs in navy and taupe. 2x8'.
69. Royal Doulton art pottery charger. Floral motif. Maker's initials 'A. E'. Early 20th century.
70. Amber bracelet and earrings. Set in sterling silver. Mid 20th century.
71. Porcelain tobacco humidior. With pipe/cigar decoration. Signed Nippon.
72. Hardwood carving. Deeply undercut to give 3D effect. Complex village scene. 20"w.
73. Collection of men's jewelry. Cufflinks, tie pins, tie clips. With box.
74. Art pottery vase. Art nouveau style. Hand made in mottled green. Possibly American. 11" H. Early 20th century.
75. Japanese decor collection: hand crafted geisha girl with warrior's helmet; similar warriors helmet; and lady's fan in geisha motif. Three pieces. Mid 20th century.
76. Porcelain table lamps. Cobalt blue with cloth shades. Mid 20th century.

77. Italian side server. Black marble top and two polychrome painted front doors on bracket base. Mid 20th century.
78. Pair of Italian side tables. Brass rails and moldings and inlaid tops, one drawer and lower shelf. Mid 20th century.
79. Italian side table. White marble top; brass rail and mouldings and three front drawers. Mid 20th century.
80. Wool carpet. Hand-knotted. Peach field with geometric designs. 4x6'.
- 80a. Porcelain bust. Head and shoulders of a child on decorated plinth base. Hand decorated. Mid 20th century.
81. Four Royal Doulton figurines. For You Mother (Pretty Ladies series); Diana (Pretty Ladies series); Jennifer (figure of the year 1994); Ellie (Lady of the Year 2003).
82. Van Briggie Art Pottery lamp. Signed. Matte green glaze, complete with original shade containing real butterflies.
- 82a. Nine watches. Assortment of ladies' and men's mechanical watches of various styles.
83. Sofa table. Solid walnut with curved stretcher and splayed base with brass tips. Mid 20th century.
84. Curio table. Lift up glass top and glass sides. Late 20th century.
85. Redwing art pottery. Vase and pitcher in robin egg blue ground. Mid 20th century.
- 85a. Persian carpet. Hand-knotted wool. Red field. Shiraz (Khamseh). 6.5 x 9'.
86. Royal Copenhagen bowl. Danish design by artist Ivan Weiss. Mid 20th century.
87. Sterling silver collection. Six napkin rings and two strainers. Eight pieces.
88. Shell collection. Conch, coral, oyster and two miscellaneous. Five pieces.
89. Royal Doulton figurine collection. Five historical figures.
90. Nippon china tea pot. Hand painted in geometric decor. With matching demitasse cup. Early 20th century.
91. Royal Doulton figurine collection. Four historical figures.
92. Chinese cloisonné vases. Pair with black ground and floral motif. Mid 20th century.
- 92a. Wool carpet. Hand knotted. Raspberry field with multi-coloured decoration. 41x28".
93. Hall bench. Brass sides and upholstered seat. Mid 20th century.

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94. Wall mirror. Plaster frame with gold painted rose motif. Mid 20th century.
95. Contemporary ottoman stool. Upholstered in floral brocade.
- 95a. Russian (Soviet Era) rotisserie? kebab maker. Very unusual, with original skewers and box. Early 20th century.
96. Four Royal Doulton figurines: Reverie; Solitude; Claire; Alison.
97. Murano glass claret set. Hand blown purple glass ewer with gold and foliate painted motif. With six drinking glasses. Early 20th century.
- 97a. British India carpet. Hand-knotted wool. Rose and cream field. 2.5x4'.
98. Whiskey jug collection. McGibbon's; Bulloch Lade; Wm. Maxwell; and City of Winnipeg collector's bottle. All with original cork stoppers. Mid 20th century.
99. Don Stefanio - oil on board. Mailbox on farm road.
100. Signature indistinguishable. Mountain scene with waterfall.
101. B. Flett watercolour. Wolves. 2002.
102. Three Inuit soapstone carvings. Mathewsie Amidlak woman and seal; Peter Etiodloie hunter; Martha Ekutisluk bird.
- 102a. Japanese watercolour on paper. Lakeside with mountains.
103. Donnelly (?) - numbered print. Girl with berries in her hair. 194/200.
104. Stanley - oil on canvas. Mountain landscape with stream in foreground.
105. John Day - oil on board. Mountain landscape with lake in foreground.
106. Gilbert Tonge - acrylic on canvas. Inner Harbour Polperro Cornwall England.
107. Helga Miller- watercolour. Still life of fruit and doll. 15 x 11".
- 107a. John Gaudes (M.S.A) - watercolour. "The Old and the New".
108. Judy McInnes - limited edition print. "The Explorers". 13/394. 1996.
109. Three Inuit soapstone carvings. Sah Tool Inuit Man; Joe Ippak owl; Johnny Pootoogook (?) man with seal.
110. F. C. S. Reynolds - oil on board. Portrait of a boy in boat on lake.
- 110a. H. Houde? - serigraph. Artists proof. Colourful farm landscape.
111. Lynn Sissons - watercolor. "Birches in the Forest". Mid 20th century.
112. Randy Fehr - coloured print. "Winter morning". Publisher's proof. 1983.

113. Colin Roushak (?) - watercolour. Polar bear.
114. Baxter - print. Prince Albert. Late 19th century.
- 114a. Currier and Ives - colour print. "The Rocky Mountains".
115. J. Madden - pair of coloured prints. Navajo themes.
116. Gilbert Tonge - acrylic on board. Aboriginal mother and child.
117. Andy Donato - limited edition print. Field and barn scene. 21/150. 1980.
- 117a. Signature indistinguishable - oil on canvas. Snowy scene with women on a path gathering wood.
118. Chinese silk embroidery. Floral and bird motif. Mid 20th century.
- 118a. G. D. Rowlandson - colour print. "A Kill in the Open".
119. Signature illegible - large modern art picture. Late 20th century.
- 119a. Chinese hand-coloured embroidery on silk. Peacock and peafowl.
120. Eileen Raybould - watercolour. Mountain landscape.
121. Juan Carlos Fageioli (1919-1996) - oil on canvas. Washington street scene.
122. Juan Carlos Fageioli (1919-1996) - oil on canvas. Pair of still lifes - flowers and fruit. Two pieces.
- 122a. Signature indistinguishable - colour print. Barge in the marsh.
123. Vicilante - oil on board. Abstract European monument scene.
124. Aliana Yung Au - print. "Western Image Through Eastern Eyes". Artist presentation II. 1980.
125. Pat McManus - seriolithograph. "Red Fox". 2001.
126. Kullutu Pilurтуut - numbered print. "Making Shelter". 46/80. Some damage.
- 126a. B. Roberts - coloured print. Lake with seagulls.
127. Peggy Prendergast - watercolor. Winnipeg artist. Late 20th century.
128. Peggy Prendergast - watercolor. Winnipeg artist. Late 20th century.
129. A. Canzini - oil on canvas. Seascape.
130. Doreen Jetten - oil on board. Sail boats at dock.
131. J. Doris Hunt - watercolour. Canadian fall landscape.
132. Unsigned - oil on board. Rushing stream through the mountains.
- 132a. John S. Walsh - watercolour. View a city street in winter.

133. Catlin - print. "Buffalo Dance".
- 133a. Stackhouse - watercolour. Vista of a house on an Eastern bay.
134. Antique engraving. Young woman drinking tea. Early 20th century.
- 134a. Matousek - coloured print. "Autumn Reflections - Fort Whyte". 74/850.
135. Old pencil sketch. Woman with fan, in ornate frame. Early 20th century.
- 135a. G D Rowlandson - coloured print. "A Hot Scent".
136. Henry H. Ripplinger - numbered print. "Heading to the Rink". 175/200. 1982.
- 136a. Matousek - coloured print. "Autumn Reflections - Fort Whyte". 74/850.
137. Geo. Jenkins - print. Snowy creekside scene.
- 137a. J. F. Landsdowne - coloured print. Mallard ducks.
138. Catlin - print. "Buffalo Hunt, Chase".
- 138a. Colin Williams - coloured print. "Mount Allan".
139. Matt Lindstrom - oil on canvas. Seascape. Some water damage.
- 139a. J. Mather - watercolour. Floral still life.
140. Philip C. Bleeks - photograph. "Negative space". 3/100.
- 140a. H. Letendre and T. Koster - two oil on canvas. Landscape and fireplace scenes. Two pieces.
141. Japanese print. Mountain scene.
- 141a. Chorske and A. P. Short -two oil on canvas. Ocean and lake landscapes. Two pieces.
142. N. C. Wyeth - print. Aboriginal hunter with goose.
- 142a. E. Severud - oil on canvas. Boats at dock. 1938.
143. Signed in syllabics - watercolour. Kingfisher. 8 x 6".
- 143a. Mozell - oil on canvas. Country house in winter.
144. Eileen Raybould- watercolour. Floral still life. 14 x 10".
145. Don Salmela - coloured print. "Spring's Debut". 25 x 18".
146. Brian Malnechenko - oil on canvas. Farm landscape. 15 x 10".

147. A. H. Sidwell - oil on board. European mountain landscape with homes in the foreground.

148. Unsigned print. Horse-drawn sleigh. In barnwood frame.

148a. Kraft - oil on canvas. Winter forest landscape.

149. Unsigned print. Seated hunter with moose, in barnwood frame.

149a. H. Brent - oil on canvas. Country landscape in winter. Some damage to canvas.

150. Pair of antique frames. Gilt painted wood. Some damage.

Thank you for attending this evening's sale!

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